

(19) World Intellectual Property Organization  
International Bureau



(43) International Publication Date  
23 August 2001 (23.08.2001)

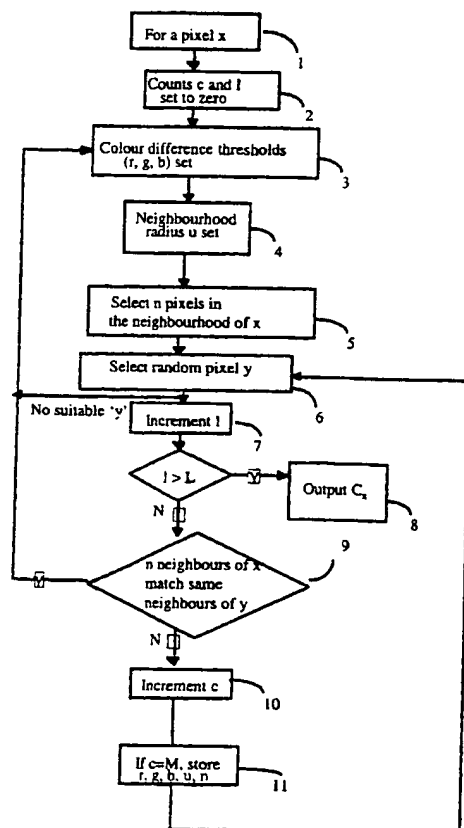
PCT

(10) International Publication Number  
WO 01/61648 A2

- (51) International Patent Classification<sup>7</sup>: G06T 7/00 (72) Inventor; and  
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(22) International Filing Date: 8 February 2001 (08.02.2001) (74) Agent: SEMOS, Robert, Ernest, Vickers: BT Group Le-  
gal Services, Intellectual Property Dept., 8th floor, Holborn  
Centre, 120 Holborn, London EC1N 2TE (GB).  
(25) Filing Language: English  
(26) Publication Language: English  
(30) Priority Data:  
00301262.2 17 February 2000 (17.02.2000) EP  
00307771.6 8 September 2000 (08.09.2000) EP  
(81) Designated States (national): AE, AG, AL, AM, AT, AU,  
AZ, BA, BB, BG, BR, BY, BZ, CA, CH, CN, CR, CU, CZ,  
DE, DK, DM, DZ, EE, ES, FI, GB, GD, GE, GH, GM, HR,  
HU, ID, IL, IN, IS, JP, KE, KG, KP, KR, KZ, LC, LK, LR,  
LS, LT, LU, LV, MA, MD, MG, MK, MN, MW, MX, MZ,  
NO, NZ, PL, PT, RO, RU, SD, SE, SG, SI, SK, SL, TJ, TM,  
TR, TT, TZ, UA, UG, US, UZ, VN, YU, ZA, ZW.  
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(84) Designated States (regional): ARIPO patent (GH, GM,  
KE, LS, MW, MZ, SD, SL, SZ, TZ, UG, ZW), Eurasian

[Continued on next page]

(54) Title: VISUAL ATTENTION SYSTEM



(57) Abstract: This invention identifies the most significant features in visual scenes, without prior training, by measuring the difficulty in finding similarities between neighbourhoods in the scene. Pixels in an area that is similar to much of the rest of the scene score low measures of visual attention. On the other hand a region that possesses many dissimilarities with other parts of the image will attract a high measure of visual attention. The invention makes use of a trial and error process to find dissimilarities between parts of the image and does not require prior knowledge of the nature of the anomalies that may be present. The method avoids the use of processing dependencies between pixels and is capable of a straightforward parallel implementation for each pixel. The invention is of wide application in searching for anomalous patterns in health screening, quality control processes and in analysis of visual ergonomics for assessing the visibility of signs and advertisements. The invention provides a measure of significant features to an image processor in order to provide variable rate image compression.

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patent (AM, AZ, BY, KG, KZ, MD, RU, TJ, TM), European patent (AT, BE, CH, CY, DE, DK, ES, FI, FR, GB, GR, IE, IT, LU, MC, NL, PT, SE, TR), OAPI patent (BF, BJ, CF, CG, CI, CM, GA, GN, GW, ML, MR, NE, SN, TD, TG).

*For two-letter codes and other abbreviations, refer to the "Guidance Notes on Codes and Abbreviations" appearing at the beginning of each regular issue of the PCT Gazette.*

**Published:**

- *without international search report and to be republished upon receipt of that report*

### Visual Attention System

This invention relates to a system for locating salient objects contained within a static image or a video sequence, particularly, but not exclusively, for use by an image  
5 compression system.

The human visual eye-brain perceptual system is very good at identifying the most important features of a scene with which it is presented, or the identification of objects that are different in some respect from the background or surrounding population, without the prior training required of most automated systems. However, there are some  
10 applications where automation is desirable, for example where the work is very repetitive and the volume of data is very large. A particular example is the inspection of medical smear samples in order to identify cancerous cells. In such situations, where a large number of samples have to be inspected and anomalies are rare, a human observer may become inattentive, and overlook the very feature being searched for.

15 A system that automatically identifies distinctive objects in an image would also be desirable for many other purposes, for example the identification of the location of the principal subject in a visual scene, the design and location of information signs, and as a substitute for lengthy and expensive human factors trials of visual display equipment.

Existing systems for gauging visual attention extract previously specified  
20 features (e.g. colour, intensity, orientation) from images, and then train classifiers (e.g. neural networks) to identify areas of high attention. These trainable models rely heavily on the selection of the features to be searched for in the image, and have no way of handling new visual material that has little similarity with that used to design and test the system. Paradoxically, a feature may simply be too anomalous to be identified as such by  
25 a trained system. Such systems also require considerable computational resource in order to process the pre-selected features and moreover this burden increases without limit as the scope of the procedure is extended and more features are added.

The majority of known image compression systems have the disadvantage that they can only compress images with a constant compression rate and thus constant  
30 compression quality. Known variable rate compression systems cannot automatically vary the compression rate according to the regions of interest in the image. In most cases,

it would be sufficient to compress only regions of interest with high quality while compressing the rest of the image (such as the background) with low quality only. As compression quality and image file size are dependent upon each other, this would reduce the total amount of space required for the compressed image file. One of the techniques  
5 used by professional Web designers is to simply blur the background of images before compressing them with JPEG. This forces the background to be made up of continuous tones thus reducing the amount of high spatial frequencies in the image. Images that are pre-processed that way can have their storage requirements reduced by up to 30% depending on the amount of blurring compared to non-blurred images. Blurring images  
10 by hand is very labour intensive and depending on the image it might not save enough space to be worth doing.

Joint Picture Experts Group is working on a new image compression standard, JPEG 2000, which also allows specifying regions of interest in images to compress them with higher quality than the rest of the image. However, automatic identification of  
15 regions of interest is still a problem.

According to the invention there is provided a method of processing a visual image, for identifying areas of visual attention, comprising the steps of:  
storing an image as an array of pixels, each pixel having a value;  
selecting test pixels from the array,  
20 for each test pixel, selecting one or more neighbour sequences of pixels neighbouring the test pixel;  
selecting comparison pixels from the array;  
identifying a sequence of pixels neighbouring a selected comparison pixel having the same respective positional relationships to the comparison pixel as a selected  
25 neighbour sequence of pixels has to the test pixel;  
comparing the values of the selected neighbour sequence with the values of the identified sequence in accordance with a predetermined match criterion,  
generating a measure of visual attention for each test pixel, in dependence upon the number of comparisons made for that test pixel for which the comparison results in a  
30 mismatch.

The method may also be applied to a sequence of images.

In a preferred arrangement, for each comparison pixel, if one or more of the selected pixels neighbouring the test pixel has an intensity value not substantially similar to the corresponding pixel neighbouring the comparison pixel, an anomaly value is incremented, the process is repeated using further comparison pixels with the same test  
5 pixel until a comparison pixel is selected for which all the selected pixels have an intensity value substantially similar to the corresponding pixel neighbouring the test pixel, in which case a further neighbour sequence is selected and the process repeated.

It has been found that the process operates most efficiently if neighbour pixel sequences which have previously generated high anomaly values are selected for analysis  
10 of subsequent test pixels. Preferably, therefore, the process includes the steps of storing neighbour sequence patterns for which a high anomaly value has been generated, and selecting, for subsequent test pixels, a neighbour sequence having the same respective positional relationships to the subsequent test pixel as the stored neighbour sequence.

According to another aspect of the invention, there is provided apparatus for  
15 processing a visual image or a sequence of such images, for locating areas of visual attention, comprising

- means for storing an image as an array of pixels, each pixel having a value;
- means for selecting test pixels from the array;
- means for selecting neighbour sequences of pixels neighbouring the test pixel;
- 20 means for selecting comparison pixels from the array;
- means for identifying the sequence of pixels neighbouring a selected comparison pixel having the same respective positional relationships to the comparison pixel as a selected neighbour sequence of pixels has to the test pixel;
- means for comparing the values of the selected neighbour sequence with the  
25 values of the identified sequence in accordance with a predetermined match criterion,
- means for generating a measure of visual attention for each test pixel, in dependence upon the number of comparisons which identify a non-matching sequence.

This apparatus is preferably embodied as a general purpose computer, suitably programmed.

30 The invention also extends to a computer programmed to perform the method of the invention, and to a computer program product directly loadable into the internal

memory of a digital computer, comprising software code portions for performing the steps specified above.

According to another aspect, the invention provides a computer program product stored on a computer usable medium, comprising:

5 computer-readable program means for causing a computer to store an image as an array of pixels, each pixel having a value;

computer readable program means for causing the computer to select test pixels from the array,

10 computer readable program means for causing the computer to select, for each test pixel, neighbour sequences of pixels neighbouring the test pixel;

computer readable program means for causing the computer to select comparison pixels from the array;

15 computer readable program means for causing the computer to identify the sequence of pixels neighbouring a selected comparison pixel having the same respective positional relationships to the comparison pixel as a selected neighbour sequence of pixels has to the test pixel;

computer readable program means for causing the computer to compare the values of the selected neighbour sequence with the values of the identified sequence in accordance with a predetermined match criterion,

20 computer readable program means for causing the computer to generate a measure of visual attention for each test pixel, in dependence upon the number of comparisons in which the comparison result in a mismatch.

25 The invention may be used to identify the principal subject in a visual scene, by identification of the region containing pixels having the greatest anomaly values. It may be used to determine a measure of visual attention afforded to a given object in a visual scene by comparison of the anomaly values generated for the pixels representing that object with the anomaly values generated for other parts of the scene.

30 The repetitive nature of the process lends itself to parallel processing, and it should be understood that several test pixels may be processed in parallel with each other,

and for each test pixel, several sequences of neighbour pixels may also be processed in parallel.

In order to allow for minor variations in intensity between otherwise similar elements of a scene, the comparison of values preferably allows a small difference in values between two pixels to be considered a match, and the term “substantially similar”  
5 used above should be understood in that context. The value of this threshold difference may be varied for different cycles, those values which produce a suitable distinction between elements being stored and re-used on subsequent cycles of the process.

For a colour image the intensity values may be three-element (red, green, blue)  
10 vectors. Alternatively other colour spaces such as hue, saturation, luminance etc. may be used.

This invention identifies saliency in visual scenes by measuring the difficulty in finding similarities between neighbourhoods in the scene. Pixels in an area that is similar to much of the rest of the scene therefore score low measures of visual attention, so are  
15 not considered to be worthy of attention. On the other hand a region that possesses many dissimilarities with other parts of the image will attract a high measure of visual attention, as the anomaly values scored will be large.

The invention makes use of a trial and error process to find dissimilarities between parts of the image and does not require prior knowledge of the nature of the  
20 anomalies to determine saliency. The method avoids the use of processing dependencies between pixels and is capable of a straightforward parallel implementation for each pixel.

A preferred embodiment will now be described, by way of example, with reference to the figures, in which

Figure 1 illustrates the process schematically;

25 Figure 2a represents an image to be processed by a method according to the invention, illustrating the comparison process for two sets of pixels  $x_j$ ,  $y_j$ ;

Figure 3a represents a second image to be processed by a method according to the invention;

30 Figures 2b and 3b are mappings of the anomaly values generated for these images;

Figure 4 illustrates schematically the basic components of a general purpose computer capable of performing the invention;

Figure 5 a and 5b illustrate an image coder according to the present invention;

5     Figures 6a, 6b and 6c illustrate an image decoder according to the present invention;

Figure 7 illustrates a 4:1:1 downsampling technique;

Figure 8 illustrates separation of an image into block and block padding;

Figure 9 illustrates zig-zag scanning;

Figure 10 illustrates processing of an image bottom up and left to right;

10     Figure 11 shows an example of a non-interleaved data stream; and

Figure 12 shows example selection of comparison pixel groups in order to increase processing speed.

The components illustrated in Figure 4 comprise an input means 41, such as a  
15     scanner, a central processing unit (CPU) 42, an output unit such as a visual display unit (VDU) or printer 43, a memory 44, and a calculation processor 45. The memory includes stores 440, 444 - 446, registers 441, 447 - 449 and counters 442, 443. The data and the programs for controlling the computer are stored in the memory 44. The CPU 42 controls the functioning of the computer using this information.

20     Considering now Figures 1 and 4, the image 40 to be analysed is accessed by the input means 41 and stored in a digital form in an image store 440, as an array A of pixels x where each pixel has colour intensities  $(r_x, g_x, b_x)$  attributed to it, in the case of grey level images, a single grey scale intensity value  $t_x$ .

25     A pixel x is then selected from the array A (step 1), and its intensity value  $(r_x, g_x, b_x)$  or  $t_x$  stored in a test pixel register 441. Several test pixels may be processed in parallel, but for purposes of illustration only one will be considered here.

An anomaly count  $c_x$ , stored in an anomaly counter 442, and a count of the number of pixel comparisons  $I_x$  (stored in a comparison counter 443) are both set to zero (step 2).

30     A search strategy is then selected by the CPU 42 (steps 3, 4, 5) and provided to a neighbour group definition store 444. Each such strategy comprises a set of colour



difference thresholds ( $\Delta r_x$ ,  $\Delta g_x$ ,  $\Delta b_x$ ), (or in the case of grey level images a single threshold  $\Delta t_i$ ), (step 3) and a neighbour group definition (steps 4,5).

In another embodiment of the invention operating on colour images in the hue, saturation, value (HSV) space  $\Delta h_x$ ,  $\Delta s_x$ ,  $\Delta v_x$  colour difference thresholds are used as will be described in more detail later. The thresholds used in an embodiment of the invention for colour images will depend upon the colour space in which the comparison between pixels is carried out.

In other embodiments of the invention the colour difference thresholds are predetermined and are not changed with each selection of a new neighbour group definition strategy.

Initially the search strategies will be generated at random by the CPU 42, – if the strategy is not suitable for identifying differences the cycle will be rejected (step 9 below) and a new strategy selected. Successful strategies can be stored in a search strategy store 445 for subsequent re-use (step 11).

The colour difference thresholds selected in step 3 determine whether two pixels are to be considered similar. The difference thresholds must exceed a certain minimum otherwise no similarities will be detected, but if they are too great too many similarities will be found.

To define a neighbour group a radius  $u_x$  is selected at random within certain bounds (step 4). This value determines the extent of the neighbourhood of  $x$  within which pixel similarity comparisons will be made by the calculation processor 45. The bounds on  $u_x$  are determined by the scale of the features that establish visual attention, which will depend on the purpose for which the image is to be analysed. As with the difference thresholds, the selection is random within these limits, selections which fail to provide a distinction being rejected (step 9).

A sequence of  $n$  pixels  $x_j$  in the neighbourhood of the test pixel  $x$  is selected from the image store 440 (step 5). Again, this selection is random, the selection being such that:

$$\text{dist}(x_j, x_{(j-1)}) < u_x$$

where  $j = 1, \dots, n$  and  $x_0 = x$

As the selection is random, such a sequence of pixels may not necessarily neighbour one another or be contiguous in any sense.

An example of such a sequence is shown in Figure 2, in which the test pixel (shown boxed) has a sequence (shown shaded) associated with it. Typically  $n = 3$ , and  
 5  $u_x = 1$ . In some cases  $u_x$  may vary with  $j$ : this allows pixels to be selected from a wide region whilst ensuring that some of the selected pixels are close to the test pixel  $x_j$ . The value of  $\text{dist}(x_j, x_{(j-1)})$  may be defined in any suitable units, such as pixel size. The definition of the neighbour sequence is stored in the neighbour group definition store 444.

In another embodiment of the invention a sequence of  $n$  pixels  $x_j$  in the  
 10 neighbourhood of the test pixel  $x$  is selected from the image store 440 (step 5), the selection being such that:

$$\text{dist}(x_0, x_{(j)}) < u_x$$

where  $j = 1, \dots, n$  and  $x_0 = x$

15 Previously generated search strategies, comprising neighbour pixel sequences definitions  $x_j$  and associated colour difference thresholds ( $\Delta r_x, \Delta g_x, \Delta b_x$ ) stored in the search strategy store 445 as a result of achieving a high anomaly score on previous test pixels (step 11, to be discussed) may be preferentially selected by the CPU 42, randomly  
 20 generated candidates only being supplied by the processor 42 to the current neighbour group definition store 444 when the supply of such stored criteria is exhausted. This mechanism reduces the number of unsuccessful iterations of the process and enhances the anomaly values in the vicinity of the object of attention by reusing features that highlight mismatches in the current image.

Similarly, when processing many similar images (for example in a moving  
 25 image, or any other large set of similar images such as medical smear tests), test sequences that have achieved high anomaly scores on previous tests may be retrieved from the search strategy store 445.

A pixel  $y$  is selected randomly (step 6) to be the current comparison pixel (also shown boxed in Figure 2) whose identity is stored in a comparison pixel register 447.

30 The value of  $I_x$  stored in the comparison counter 443 is incremented (step 7). The contents of the neighbour group definition register 444 are then used by the

calculation processor 45 to define a set of pixels forming a test group  $x_j$  (register 448) and a set of pixels forming a comparison group  $y_j$  (register 449), each pixel  $y_j$  of the comparison group having the same positional relationship to the comparison pixel  $y$  as the corresponding pixel  $x_j$  in the test group has to the test pixel  $x$  (step 9). The calculation  
 5 processor 45 then compares each of the pixels  $x_j$  (shaded in Figure 2) with the corresponding pixel  $y_j$  (also shown shaded), using the threshold values retrieved from the neighbour group definition store 444.

Pixels  $y$  are identified as being similar to the test pixel  $x$  if :

$$|r_y - r_x| < \Delta r_x, \quad |g_y - g_x| < \Delta g_x, \quad \text{and} \quad |b_y - b_x| < \Delta b_x.$$

10 For grey level images  $|t_y - t_x| < \Delta t_x$ .

In another embodiment in which the calculation is carried out in the HSV colour space pixel  $y$  is identified as being similar to test pixel  $x$  is:

$$|v_y - v_x| < \Delta v_x, \quad |s_y - s_x| < \Delta s_x, \quad \text{and} \quad |h_y - h_x| < \Delta h_x$$

15 where  $\Delta h_x = Z * (2 - v_x) * (2 - s_x)$ .  $Z$  is stored in an empirical table of thresholds dependent upon  $h_x$ . This results in a larger value of  $\Delta h_x$  for low values of  $v_x$  and  $s_x$ .

In order to speed up the operation of the method of the invention for binary images comparison pixel  $y$  may be selected to match test pixel  $x$  (i.e. by ignoring background pixels whether they be 'white' or 'black').

20

For colour or grey level images the speed of operation may be increased by selecting comparison pixel  $y$  from a comparison group which may be stored in a comparison pixel store 446. The comparison group may be selected as shown in Figure 12. Once measures of visual attention have been generated for all the pixels in the comparison group, a new  
 25 comparison group may be selected from pixels which are close to pixels which have generated a high measure of visual attention.

If all the pixels  $x_j$  in the test group are similar to their corresponding pixels  $y_j$  in the comparison group, the process is repeated by selecting new comparison criteria (steps 4,5)  
 30 and a new comparison pixel  $y$  (step 6). If (as illustrated in Figure 2) one or more pixels  $x_j$  in the test group are not similar to the corresponding pixel  $y_j$  in the comparison

group, in accordance with the similarity definition above, the count  $c_x$  stored in the anomaly count register 442 is incremented (step 10). Another comparison pixel  $y$  is randomly selected and stored in the comparison pixel register 447 (return to step 6) and the neighbour group definition retrieved from the neighbour group definition store 444 is used to supply a new comparison neighbour group to the comparison group register 449 for comparison with the test group stored in the test group register 448. A set of pixels  $x_j$  is retained in the test group register 448 so long as it continues to fail to match other parts of the image. Such a set represents a distinguishing feature of the locality of  $x$  – the more failures to match that occur, the more distinctive it is. The more comparison pixels  $y$  that the test pixel  $x$  fails to provide matches for, the higher the anomaly value  $c_x$  stored in the anomaly counter 442 becomes. Conversely, the more matches that the test pixel  $x$  generates, the lower the value of the anomaly value when the threshold  $L$  is reached by the comparison counter 443. As  $I$  comparisons are made each time the anomaly value  $c_x$  which results from the process may be considered to be a measure of the proportion of randomly selected pixels which would fail to provide a match for the test pixel  $x$ .

As the process continues, successful search criteria (that is, combinations of values of  $\Delta r_x$ ,  $\Delta g_x$ ,  $\Delta b_x$  and  $u_x$ , and neighbour sequences, which generate high values of  $c_x$ ) will become apparent. If a sequence of  $n$  pixels  $x_j$  and the corresponding colour difference thresholds ( $\Delta r_x$ ,  $\Delta g_x$ ,  $\Delta b_x$ ) cause the anomaly value of  $c_x$  stored in the anomaly counter 442 to reach a threshold  $M$  before a match is found, the search strategy stored in the neighbour group definition store 444 is copied to the search strategy store 445 (step 11) for future use, if it is not already stored. The criteria that have generated high anomaly values are thus available the search strategy store 445 for use in selecting suitable values in further cycles (steps 4, 5). Once a match is found, the process starts again with a new search strategy (colour difference threshold and neighbour set) stored in the neighbour group definition store 444 (step 9), either by retrieval from the search strategy store 445 or generated randomly.

When the iteration value  $I_x$  stored in the comparison counter 443 reaches a threshold value  $L$ , the iterative process stops (step 8) and the current anomaly value  $c_x$  stored in the anomaly counter 442 is output at the output unit 43 as the anomaly value for the pixel  $x$ . This final anomaly value  $c_x$  is the measure of visual attention for the test pixel

x, and is the number of attempts (from a total of L attempts) for which the inherent characteristics (i.e. the colours) of randomly selected neighbours of pixel x failed to match the corresponding neighbours of randomly selected pixels y. A high value for  $c_x$  indicates a high degree of mismatch for pixel x with the rest of the image and consequently that pixel x is part of an object worthy of visual attention.

The output unit 43 is typically a storage medium which stores the anomaly values of each pixel for display by means of a printer, visual display unit, etc. or for subsequent processing, for example image compression as will be described later with reference to Figure 5 to 11.

It will be understood that although the invention has been described with reference to a two dimensional image having three valued (R,G,B/H,S,V) or single valued points (grey level images) the method is extensible to n dimensional images having p valued points.

In the case of the use of p valued points then the function for evaluating whether two pixels are similar at step 9, described above for grey level, R,G, B and H,S,V images is extended to compare the p values.

In the case of n-dimensional images the selection of neighbour pixels is made using an n dimensional distance measure in order to select the neighbour group at step 5. In this way it is possible to apply the method of the invention to a sequence of successive frames in a video sequence where one of the dimensions used relates to time.

Two simplified examples of the invention in use will now be described. Figure 2a illustrates a monochrome image having several vertical features and a single diagonal feature. It will be seen from Figure 2a that a group of pixels forming a set of neighbours to a pixel from one of the vertical features will match with those neighbouring pixels from other vertical features. However, a pixel forming part of the diagonal feature is unlikely to obtain a match with pixels from the other features. Even pixels elsewhere in the diagonal feature will fail to produce a match if the neighbour pixels of either the test pixel or the comparison pixel extends beyond the end of the feature. Therefore, the probability of obtaining a match for any neighbour set is very much less for a pixel forming part of the diagonal feature, than if it is for one forming part of one of the vertical features.

In the illustrated embodiment the pixels form a regular rectilinear tessellation, but the process is suitable for other arrangements of pixels. If the array is irregular, the positional relationship of each pixel  $y_j$  to the comparison pixel  $y$  may not be exactly the same the positional relationship of each pixel  $x_j$  to the test pixel  $x$ , but each one will be  
5 the closest possible to the exactly corresponding position.

The process possesses several advantages over other procedures. Firstly the process makes no assumptions about the content of the image and is able to extract useful features relevant to the content as part of the measurement process and hence is able to adapt to the material in any image. Secondly the process applies equally to any  
10 configuration of pixels whether arranged in a rectangular array, a spiral array, or an irregular pattern. Thirdly the process may be applied to each pixel  $x_i$  without any dependency on the computations associated with other pixels and hence may be applied in parallel to many pixels simultaneously. This means that with a parallel implementation results may be obtained from video material in real time, or even faster.  
15 Fourthly the algorithm is based upon an evolutionary procedure which has the advantage that trials do not have to be prepared with the rigour normally afforded software processes. Some cycles may not produce useful results, for example because they contain obvious redundancy (e.g. a sequence of neighbour pixels  $x_j$  which includes the same pixel more than once). Such cycles are rejected in the same way as any other cycle that fails to  
20 identify distinguishing features, without any special rejection process being necessary to identify such sequences. This effectively removes the computational burden required to accurately construct viable candidates for trial.

In the following simplified examples, the process has been applied to black and white images consisting entirely of ones and zeros. In this case  $\Delta t_i = 1/2$ ,  $n = 3$ ,  $L = 100$ ,  
25 and  $u_i = 1$ . The first example (Figure 2a, Figure 2b) exemplifies the classical problem of "popout" in which certain types of shape stand out if they are surrounded by different shapes.

The measures of visual attention attributed to each pixel in Figure 2a are shown in the chart in Figure 2b. The vertical scale indicates the anomaly value (expressed as a  
30 percentage of the number of attempts  $L$ ) for each pixel. It can be seen that the anomaly values  $c_i$  are very much higher for the diagonal bar than for the vertical bars.

Figure 3a illustrates the effect of clustering on visual attention where a grouping of vertical lines is placed amongst others that are more widely separated. The results of using the process of this invention are shown in Figure 3b. Again, the clustered lines produce a higher anomaly score.

5        It will be noted that the process does not require any previous knowledge of the nature of the anomalies being searched for. The anomaly may be in orientation (as in Figure 2a), spacing (as in Figure 3a), shape, length, colour or any other characteristic.

10        The invention is of wide application in a number of fields. Firstly, identification of the principal subject in a visual scene is the first essential stage in the categorisation of unfiltered visual content – it is also the most difficult. Once this step has been achieved, it may be followed by manual tagging, or a range of template matching or other automatic techniques for recognition of the features so identified.

15        A method of image compression using the method of the invention will now be described with reference to Figures 5 to 11; firstly an overview of the method of compression of image data according to the invention will be provided with reference to Figures 5a and 5b.

20        Compression of images using a discrete cosine transform (DCT) is known. Many image compression algorithms, such as JPEG, use such compression and have been proven to work well. The principle of using the DCT is that the pixels in an image can be regarded as a 2-dimensional signal, which are transformed into the frequency domain by means of the DCT. Areas in images where there is little change in colour and brightness are areas with low spatial frequencies whereas areas with greater changes in colour and brightness are areas with high spatial frequencies. Research has shown that the human eye is not very sensitive to high spatial frequencies, and that fact is used for the compression. It is much more important to have information about low spatial frequencies, so high spatial frequencies need not be transmitted or stored in order to restore the original image with reasonable quality. For high compression rates, a model of the human sensitivity to spatial frequencies is used, which can be regarded as a filter for certain frequencies.

30        Standard compression algorithms do not allow regions of interest to be automatically specified in images so that they can be compressed with higher quality than

the background so the compression is non-optimal. If an image is required to have a size of  $n$  bytes, the whole image is compressed with the same quality to meet the required file size, which in some cases may mean that the quality is very poor and unsatisfactory. There are always parts in images that are more interesting and parts that are of minor interest only. Consider the image to be a portrait. Usually only the person is of interest and not the background. So it would be advantageous to compress the background with a very high compression rate (low quality) and the rest of the image with very low compression rates (high quality). If the average compression rate is the same as for an image that is compressed with a constant compression rate, the resulting file size will be the same. However, the image compressed with a variable compression rate will give the viewer the impression that this image looks better than the one compressed with a constant compression rate for the whole image.

The method of this invention allows the user to compress an image using different levels of quality for different parts of the image. A level of quality is determined for a certain area in the image using a Visual Attention Map (VA-map) 30, which is created as earlier. After compression, the Visual Attention Map 30 will form part of the compressed image data.

The input image is an RGB image, i.e. its pixels are represented by a sum of the three base colours red, green and blue. Each of the three base colours is represented by an integer number between 0 and 255 although monochrome images can equally well be used.

The input image is transformed into YCbCr-colour space and at the same time decomposed into components luminance (Y) and chrominance (Cb and Cr). As the human eye is more sensitive to changes in brightness than in colour, the two colour components Cb and Cr are down sampled using a 4:1:1 down sampling scheme.

Then the components are segmented into 8x8 pixel blocks 32, each of which is treated individually by the compression algorithm. For all components (Y,Cb,Cr), the number of



samples in each direction must be a multiple of 8 to provide complete pixel blocks for the subsequent processes. If the input image does not meet this requirement, additional samples are artificially created to fill in the empty pixel space in blocks. Because of down sampling, the number of blocks in x- and y-direction must be a multiple of 2 for the Y component, as will be explained later.

A block is transformed into the frequency domain by means of a FDCT (Forward DCT) 14. The resulting coefficients are then quantized by a quantizer 16. The quantization leads to a reduction of data and is the key to the image compression. After quantization the image can no longer be reconstructed without error. However, by using a quantization table 18 which embodies the human sensitivity to spatial frequencies, the error can be so small that it is not perceptible. The level of quantization is influenced by a quantization coefficient 20, which is used to create varying levels of quality according to the Visual Attention Map 30 for the image.

15

After quantization, each block is converted into a 64-dimensional vector by means of a zigzag-scanner 22. This puts coefficients for low spatial frequencies to the beginning of the vector (low indices) and coefficients for high spatial frequencies to the end (high indices). As coefficients for high frequencies usually become zero as a result of the quantization, long sequences of zero are created by the zigzag-scanning process. The zigzag-vector is then encoded with a run-length encoder 24 and the result is stored in two arrays, a run length array 26 and a level array 28. Finally, when all blocks have been processed, these two arrays are entropy encoded by an entropy encoder 50 and the resulting byte array 52 is written to an output file together with the Visual Attention Map 30 and general information about the image. The file format will be described later.

25

Decoding (decompression) of the image will now be described with reference to Figures 6a and 6b and then the function of the individual parts of the coder and encoder will be described with reference to Figures 7 to 11.

30

- The decoding of the image data and reconstruction of the image is the reverse of the coding process described above. The image data in the byte array 52 is first entropy decoded by an entropy decoder 60 and the results segmented into array for single 8x8 blocks. The arrays for a single block 26, 28 are then run-length decoded by a run-length decoder 62, reordered as an 8x8-sample matrix using the inverse zigzag-scanner 64 and dequantized by a dequantizer 66 using an appropriate quantization table 18 together with information obtained from the VA-Map 30. Then the data transformed back from the frequency domain into component sample values by means of an inverse discrete cosine transformer 67 and the result is stored in different arrays for each component. Finally, the three component arrays are used to compose the final image. The Cb and Cr components are up sampled using linear interpolation filters 68, 69. The resulting image is likely to be larger than the original image because of block padding, and the image has to be cropped to its original size.
- 15 The formation of 8x8 pixel blocks 32 (Figures 5 and 6) from the original R,G,B image will now be described in more detail with reference to Figures 7 and 8

The transform from RGB values to Y, Cb, Cr values is given by the following equations:

$$\begin{aligned}
 Y &= \text{rnd}(0.299 \cdot R + 0.587 \cdot G + 0.114 \cdot B) \\
 Cb &= \lfloor -0.1687 \cdot R - 0.3313 \cdot G + 0.5 \cdot B + 128 \rfloor \\
 Cr &= \lfloor 0.5 \cdot R - 0.4187 \cdot G - 0.0813 \cdot B + 128 \rfloor
 \end{aligned}$$

20

*R, G, B* are in the range of [0, 255]. *Y, Cb, Cr* are also in the range [0, 255]. *R, G, B* and *Y, Cb, Cr* are integers.

- The Cb and Cr components are down sampled using a 4:1:1 down sampling scheme. For every second pixel in x- and y-direction, all three components are stored. For the rest of the pixels, only the Y component is stored. This means that for every four Y samples there is one Cb sample and one Cr sample. This down sampling is illustrated schematically in Figure 7 Thus, the Cb and Cr arrays are just a quarter of the size of the Y array. This can be done because the human eye is much more sensitive to changes in brightness (Y) than in colour (Cb, Cr).
- 25
- 30

Down sampling as described reduces the amount of data by a factor of 2.

- 5 Because of down sampling and the fact that all components are broken into 8x8 pixel blocks, the number of samples required for the subsequent processing needs to be a multiple of 8 in x- and y-direction for all components.

- 10 As can be seen in Figure 7, to form a block of 8x8 samples, an array of 8x8 input samples (RGB-samples) is needed for the Y component. whereas an array of 16x16 input samples (RGB-samples) is needed for the Cb and Cr component. A 16x16 input sample array is referred to as a macro-block. The level of interest for a colour component is defined as the maximum level of interest defined in the VA map of the 4 sample blocks forming the macro-block.

- 15 The number of 8x8 pixel blocks in x- and y-direction is given by the following equations:

$$bx_{Cb,Cr} = \left\lceil \frac{width}{16} \right\rceil$$

$$by_{Cb,Cr} = \left\lceil \frac{height}{16} \right\rceil$$

$$bx_Y = \left\lceil \frac{width}{16} \right\rceil \cdot 2$$

$$by_Y = \left\lceil \frac{height}{16} \right\rceil \cdot 2$$

20

In these equations, *width* is the number of input samples (pixels) in x-direction of the input image, and *height* is the number of input samples (pixels) in y-direction respectively. The total number of samples required in the image after samples are added at the boundaries can then be calculated as:

$$sx_{Cb,Cr} = bx_{Cb,Cr} \cdot 8$$

$$sy_{Cb,Cr} = by_{Cb,Cr} \cdot 8$$

$$sx_Y = bx_Y \cdot 8$$

$$sy_Y = by_Y \cdot 8$$

The number of samples to be added at the boundaries can be calculated:

$$5 \quad px_{Cb,Cr} = sx_{Cb,Cr} - \left\lceil \frac{width}{2} \right\rceil$$

$$py_{Cb,Cr} = sy_{Cb,Cr} - \left\lceil \frac{height}{2} \right\rceil$$

$$px_Y = sx_Y - width$$

$$py_Y = sy_Y - height$$

Additional samples should be added such that no high spatial frequencies are generated. This is done by extending it with the boundary samples. This is easy to implement and automatically produces either no horizontal or no vertical frequencies. However, high frequencies in one direction may still be produced, depending on the content of the image at its boundary. First, all rows are padded with the value of the last sample at the boundary and then the columns are padded afterwards. The formation of 8x8 pixel blocks from the image is shown schematically in Figure 8

15

For decompression of the image the inverse of the colour transform above is defined as follows:

$$R = rnd(Y + 1.402 \cdot (Cr - 128))$$

$$G = rnd(Y - 0.34414 \cdot (Cb - 128) - 0.71414 \cdot (Cr - 128))$$

$$B = rnd(Y + 1.772 \cdot (Cb - 128))$$

20

For the inverse colour transform, the resulting values for  $R$ ,  $G$ ,  $B$  may exceed the valid range of  $[0, 255]$  because of rounding. Thus, exceeding values are clamped to the minimum value and maximum value, respectively.

The Discrete Cosine Transform is used to transform the samples into the frequency domain. The Forward Discrete Cosine Transform (FDCT) used by the transformer 14 is defined by:

$$\begin{aligned}
 S_{u,v} &= \frac{1}{4} C(u) C(v) \sum_{x=0}^7 \sum_{y=0}^7 s_{x,y} \cos \frac{(2x+1)u\pi}{16} \cos \frac{(2y+1)v\pi}{16} \\
 u, v &= [0, 7] \\
 C(i) &= \begin{cases} \frac{1}{\sqrt{2}} & ; i = 0 \\ 1 & ; \text{else} \end{cases} \\
 i &= [0, 7]
 \end{aligned}$$

The component samples  $s_{x,y}$  are DC-Level-Shifted prior to the computation of the FDCT to centre them around zero by subtracting 128 from each sample.

- 10 For decompression of the image the Inverse Discrete Cosine Transform used by the inverse discrete cosine transformer 67 is defined by:

$$\begin{aligned}
 s_{x,y} &= \frac{1}{4} \sum_{u=0}^7 \sum_{v=0}^7 C(u) C(v) S_{u,v} \cos \frac{(2x+1)u\pi}{16} \cos \frac{(2y+1)v\pi}{16} \\
 x, y &= [0, 7] \\
 C(i) &= \begin{cases} \frac{1}{\sqrt{2}} & ; i = 0 \\ 1 & ; \text{else} \end{cases} \\
 i &= [0, 7]
 \end{aligned}$$

- 15 To reverse the DC-Level-Shifting, 128 is added to each sample  $s_{x,y}$  after the computation of the IDCT.

- 20 The quantizer 16 operates as follows. Each of the 64 DCT coefficients from the transformer 16 is quantized by the quantizer 16 using values stored in the quantization table 18. The quantizer step size  $S_{u,v}$  for each coefficient is calculated from the value of the corresponding element  $Q_{u,v}$  from the quantization table multiplied by a quantization coefficient, which represents the level of quality as defined by the Visual Attention Map

30. The quantization table reflects the sensitivity of spatial frequencies of the human eye and is derived empirically. Two different Quantization Tables are used one for luminance components (Y) and one for chrominance components (Cb and Cr). Generally, the step size for the quantization of chrominance coefficients is greater than that for the luminance coefficients because the human eye is more sensitive to errors in luminance than to errors in chrominance.

Quantization is defined as follows:

$$S_{u,v}^q = \text{rnd} \left( \frac{S_{u,v}}{Q_{u,v} \cdot c_{q,l}} \right)$$

$$c_{q,l} = 0.5 + \frac{q_l}{32}$$

$$q_l = [0, 255]$$

$$c_{q,l} = [0.5, 8.46875]$$

10

Where the factor  $q_l$  in is the quality level factor as defined by the visual attention map 10. in this embodiment of the invention the visual attention map supports four levels of quality, which are stored using two bits, these levels are mapped to appropriate numbers defining the quality level factors. The quality level factors for the individual levels of quality are stored in the compressed image file.

15

For decompression of images the inverse quantization function is given by the following equation:

$$S_{u,v}^d = S_{u,v}^q \cdot c_{q,l} \cdot Q_{u,v}$$

- 20 In this embodiment of the invention the quantization table for luminance coefficients is defined as:

| Y | u→ | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  |
|---|----|----|----|----|----|----|----|----|----|
| 0 |    | 16 | 12 | 14 | 14 | 18 | 24 | 49 | 72 |
| 1 |    | 11 | 12 | 13 | 17 | 22 | 35 | 64 | 92 |

|   |    |    |    |    |     |     |     |     |
|---|----|----|----|----|-----|-----|-----|-----|
| 2 | 10 | 14 | 16 | 22 | 37  | 55  | 78  | 95  |
| 3 | 16 | 19 | 24 | 29 | 56  | 64  | 87  | 98  |
| 4 | 24 | 26 | 40 | 51 | 68  | 81  | 103 | 112 |
| 5 | 40 | 58 | 57 | 87 | 109 | 104 | 121 | 100 |
| 6 | 51 | 60 | 69 | 80 | 103 | 113 | 120 | 103 |
| 7 | 61 | 55 | 56 | 62 | 77  | 92  | 101 | 99  |

and the quantization table for chrominance coefficients is defined as:

| $u \rightarrow$ | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  |
|-----------------|----|----|----|----|----|----|----|----|
| 0               | 17 | 18 | 24 | 47 | 99 | 99 | 99 | 99 |
| 1               | 18 | 21 | 26 | 66 | 99 | 99 | 99 | 99 |
| 2               | 24 | 26 | 56 | 99 | 99 | 99 | 99 | 99 |
| 3               | 47 | 66 | 99 | 99 | 99 | 99 | 99 | 99 |
| 4               | 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |
| 5               | 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |
| 6               | 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |
| 7               | 99 | 99 | 99 | 99 | 99 | 99 | 99 | 99 |

- 5 After quantization, the 64 coefficients will include many zeros, especially for high frequency coefficients. In order to create long sequences of zeros, the 64 coefficients are converted from an 8x8 matrix to a 64-dimensional vector  $z$  and reordered in zigzag-sequence by the zig-zag scanner 22 as shown schematically in Figure 9.
- 10 As the vector resulting from the zigzag scanning includes long sequences of zeros, run-length coding is used to reduce the amount of data.

Each value in the vector is represented by two output values, called a run-level combination, one defining the number of preceding zeros and one defining the level

(value) of the non-zero value following the sequence of zeros. If all values following the last run-length-encoded value are zero in the vector, a special run-length combination of (0, 0) is used. This special combination is called the end of block (EOB) combination.

- 5 Because of the nature of the discrete cosine transform, the first element of the vector is the DC coefficient of the transformed image data. The DC coefficient is treated differently from the AC coefficients. The value that will be encoded is the difference of the current DC term from the previous DC term. This will produce smaller numbers to encode, which will help reducing the amount of data in subsequent entropy coding. The
- 10 two values for run and level are output by the run length encoder 24 as two arrays, the run-length array 26 and the level array 28, which once all of the 8x8 pixel block have been processed are used by the entropy encoder 50 to further reduce the amount of data.

The levels are calculated as follows:

15

$$\begin{aligned}
 l_{DC}(k) &= z_0(k) - l_{DC}(k-1) \\
 l_{AC,i}(k) &= z_i(k) \\
 \text{where} \\
 z_i(k) &= \text{Element } i \text{ of zigzag - vector of block } k \\
 i &= [1, 63] \\
 k &= \text{Block number} = [0, 1, 2, \dots] \\
 l_{DC}(-1) &= 0
 \end{aligned}$$

For decompression the inverse level encoding is calculated as follows:



$$z_0(k) = l_{DC}(k) + l_{DC}(k-1)$$

$$z_i(k) = l_{AC,i}(k)$$

where

$z_i(k)$  = Element  $i$  of zigzag - vector of block  $k$

$$i = [1, 63]$$

$k$  = Block number =  $[0, 1, 2, \dots]$

$$l_{DC}(-1) = 0$$

An example of run-length encoding follows: a run-level-combination in this example is written as  $(r, l)$ , where  $r$  is the run-length of zeros and  $l$  is the level following the zeros.

Let the input vector for the run-length-encoding be

5

$\{-126, 26, 43, 2, 2, 1, 1, 0, 0, 0, 1, 0, 0, -1, -1, 0, 0, 0, 0, 0, \dots, 0\}$  (64 values in total)

and the preceding DC term  $-119$ . The run-length-encoded data will then be

10  $(0, -7), (0, 26), (0, 43), (0, 2), (0, 2), (0, 1), (0, 1), (3, 1), (2, -1), (0, -1), (0, 0)$

The two output vectors might then look like this (the grey values are values from the previous block):

15  $\{\dots, 2, 4, 0, 23, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0\}$  (run-vector)

and

$\{\dots, -1, 1, 2, -1, 0, -7, 26, 43, 2, 2, 1, 1, 1, -1, -1, 0\}$  (level-vector)

20

After run-length-encoding, the run vector and the level vector are combined and entropy encoded by an entropy encoder as shown previously in Figure 5b. This reduces the number of bits per pixel. Entropy encoding is done by means of a modified Huffman table for run-level-combinations that occur most frequently. The number of bits for the code used to represent frequent combinations is the lower the more frequent the run-level-combination occurs. To keep the image file size to a minimum, a fixed table is used.

25

This table has been derived empirically from a large set of test images. For some images, dynamic Huffman code tables may lead to smaller file sizes, but in most cases the Huffman code table used in this embodiment of the invention will lead to smallest file sizes.

5

All run-level combinations are encoded using the following scheme:

- If there is an entry in the Huffman code table for the run-level combination to encode, then the code from the table will be used. To encode positive and negative levels, a sign bit is put in front of the code taken from the table.
- 10 • If there is no entry in the Huffman table for a certain run-level combination, then the following standard coding scheme has to be used.

Standard coding is achieved by setting the sign bit to 1, followed by one of two possible Escape (ESC1, ESC2 markers. The next 6 bits represent the run-length as unsigned  
15 binary code, and finally the level follows. The level will be encoded as signed binary code.

If the level is within  $[-127, 127]$ , the ESC1 marker is used and the level is encoded using 8 bits.

If the level is within  $[-255, 255]$ , the ESC2 marker is used and the level is encoded using  
20 9 bits.

At this stage, the level cannot exceed  $[-255, 255]$ , which is the reason why a maximum of 9 bits only is sufficient to encode the level. In fact, the largest absolute value of a coefficient will be even smaller than 200.

25 For the most common run-level combinations, a Huffman code as defined the following table is used. This table is sorted by run and level and can be used for the encoding. The encoder uses the run-level-combination to look up the corresponding Huffman code.

| Run | Level | Code length | Huffman code word | 16-bit code (bin.)  |
|-----|-------|-------------|-------------------|---------------------|
| 0   | 1     | 2           | 11                | 0000 0000 0000 0011 |

|   |    |    |                |                     |
|---|----|----|----------------|---------------------|
| 0 | 2  | 4  | 0100           | 0000 0000 0000 0100 |
| 0 | 3  | 5  | 00101          |                     |
| 0 | 4  | 7  | 0000110        |                     |
| 0 | 5  | 8  | 00100110       |                     |
| 0 | 6  | 8  | 00100001       |                     |
| 0 | 7  | 10 | 0000001010     |                     |
| 0 | 8  | 12 | 000000011101   |                     |
| 0 | 9  | 12 | 000000011000   |                     |
| 0 | 10 | 12 | 000000010011   |                     |
| 0 | 11 | 12 | 000000010000   |                     |
| 0 | 12 | 13 | 0000000011010  |                     |
| 0 | 13 | 13 | 0000000011001  |                     |
| 0 | 14 | 13 | 0000000011000  |                     |
| 0 | 15 | 13 | 0000000010111  |                     |
| 0 | 16 | 14 | 00000000011111 |                     |
| 0 | 17 | 14 | 00000000011110 |                     |
| 0 | 18 | 14 | 00000000011101 |                     |
| 0 | 19 | 14 | 00000000011100 |                     |
| 0 | 20 | 14 | 00000000011011 |                     |
| 0 | 21 | 14 | 00000000011010 |                     |
| 0 | 22 | 14 | 00000000011001 |                     |
| 0 | 23 | 14 | 00000000011000 |                     |
| 0 | 24 | 14 | 00000000010111 |                     |
| 0 | 25 | 14 | 00000000010110 |                     |
| 0 | 26 | 14 | 00000000010101 |                     |
| 0 | 27 | 14 | 00000000010100 |                     |
| 0 | 28 | 14 | 00000000010011 |                     |
| 0 | 29 | 14 | 00000000010010 |                     |
| 0 | 30 | 14 | 00000000010001 |                     |
| 0 | 31 | 14 | 00000000010000 |                     |

|   |    |    |                 |  |
|---|----|----|-----------------|--|
| 0 | 32 | 15 | 000000000011000 |  |
| 0 | 33 | 15 | 000000000010111 |  |
| 0 | 34 | 15 | 000000000010110 |  |
| 0 | 35 | 15 | 000000000010101 |  |
| 0 | 36 | 15 | 000000000010100 |  |
| 0 | 37 | 15 | 000000000010011 |  |
| 0 | 38 | 15 | 000000000010010 |  |
| 0 | 39 | 15 | 000000000010001 |  |
| 0 | 40 | 15 | 000000000010000 |  |
| 1 | 1  | 3  | 011             |  |
| 1 | 2  | 6  | 000110          |  |
| 1 | 3  | 8  | 00100101        |  |
| 1 | 4  | 10 | 0000001100      |  |
| 1 | 5  | 12 | 000000011011    |  |
| 1 | 6  | 13 | 0000000010110   |  |
| 1 | 7  | 13 | 0000000010101   |  |
| 1 | 8  | 15 | 000000000011111 |  |
| 1 | 9  | 15 | 000000000011110 |  |
| 1 | 10 | 15 | 000000000011101 |  |
| 1 | 11 | 15 | 000000000011100 |  |
| 1 | 12 | 15 | 000000000011011 |  |
| 1 | 13 | 15 | 000000000011010 |  |
| 1 | 14 | 15 | 000000000011001 |  |
| 1 | 15 | 16 | 000000000010011 |  |
| 1 | 16 | 16 | 000000000010010 |  |
| 1 | 17 | 16 | 000000000010001 |  |
| 1 | 18 | 16 | 000000000010000 |  |
| 2 | 1  | 4  | 0101            |  |
| 2 | 2  | 7  | 0000100         |  |
| 2 | 3  | 10 | 0000001011      |  |

|    |   |    |                  |  |
|----|---|----|------------------|--|
| 2  | 4 | 12 | 000000010100     |  |
| 2  | 5 | 13 | 0000000010100    |  |
| 3  | 1 | 5  | 00111            |  |
| 3  | 2 | 8  | 00100100         |  |
| 3  | 3 | 12 | 000000011100     |  |
| 3  | 4 | 13 | 0000000010011    |  |
| 4  | 1 | 5  | 00110            |  |
| 4  | 2 | 10 | 0000001111       |  |
| 4  | 3 | 12 | 000000010010     |  |
| 5  | 1 | 6  | 000101           |  |
| 5  | 2 | 10 | 0000001001       |  |
| 5  | 3 | 13 | 0000000010010    |  |
| 6  | 1 | 6  | 000111           |  |
| 6  | 2 | 12 | 000000011110     |  |
| 6  | 3 | 16 | 0000000000010100 |  |
| 7  | 1 | 6  | 000100           |  |
| 7  | 2 | 12 | 000000010101     |  |
| 8  | 1 | 7  | 0000111          |  |
| 8  | 2 | 12 | 000000010001     |  |
| 9  | 1 | 7  | 0000101          |  |
| 9  | 2 | 14 | 00000000010001   |  |
| 10 | 1 | 8  | 00100111         |  |
| 10 | 2 | 13 | 0000000010000    |  |
| 11 | 1 | 8  | 00100011         |  |
| 11 | 2 | 16 | 0000000000011010 |  |
| 12 | 1 | 8  | 00100010         |  |
| 12 | 2 | 16 | 0000000000011001 |  |
| 13 | 1 | 8  | 00100000         |  |
| 13 | 2 | 16 | 0000000000011000 |  |
| 14 | 1 | 10 | 0000001110       |  |

|      |       |    |                  |                     |
|------|-------|----|------------------|---------------------|
| 14   | 2     | 16 | 0000000000010111 |                     |
| 15   | 1     | 10 | 0000001101       |                     |
| 15   | 2     | 16 | 0000000000010110 |                     |
| 16   | 1     | 10 | 0000001000       |                     |
| 16   | 2     | 16 | 0000000000010101 |                     |
| 17   | 1     | 12 | 000000011111     |                     |
| 18   | 1     | 12 | 000000011010     |                     |
| 19   | 1     | 12 | 000000011001     |                     |
| 20   | 1     | 12 | 000000010111     |                     |
| 21   | 1     | 12 | 000000010110     |                     |
| 22   | 1     | 13 | 0000000011111    |                     |
| 23   | 1     | 13 | 0000000011110    |                     |
| 24   | 1     | 13 | 0000000011101    |                     |
| 25   | 1     | 13 | 0000000011100    |                     |
| 26   | 1     | 13 | 0000000011011    |                     |
| 27   | 1     | 16 | 0000000000011111 |                     |
| 28   | 1     | 16 | 0000000000011110 |                     |
| 29   | 1     | 16 | 0000000000011101 |                     |
| 30   | 1     | 16 | 0000000000011100 |                     |
| 31   | 1     | 16 | 0000000000011011 | 0000 0000 0001 1011 |
| EOB  | S = 0 | 2  | 10               | Marker              |
| ESC1 | S = 1 | 2  | 10               | Marker              |
| ESC2 | S = 1 | 6  | 000001           | Marker              |

The same information is used for decoding of the image data. The above table is shown here sorted by code length. This table is used by the entropy decoder 60 (Figure 6b), which uses the received code and its code length to look up the run-level-combination.

5

| Run | Level | Code length | Huffman code word | 16-bit code (bin.) |
|-----|-------|-------------|-------------------|--------------------|
|-----|-------|-------------|-------------------|--------------------|

|      |       |    |            |                     |
|------|-------|----|------------|---------------------|
| 0    | 1     | 2  | 11         | 0000 0000 0000 0011 |
| EOB  | S = 0 | 2  | 10         | Marker              |
| ESC1 | S = 1 | 2  | 10         | Marker              |
| 1    | 1     | 3  | 011        | 0000 0000 0000 0011 |
| 0    | 2     | 4  | 0100       | 0000 0000 0000 0100 |
| 2    | 1     | 4  | 0101       |                     |
| 0    | 3     | 5  | 00101      |                     |
| 3    | 1     | 5  | 00111      |                     |
| 4    | 1     | 5  | 00110      |                     |
| 1    | 2     | 6  | 000110     |                     |
| 5    | 1     | 6  | 000101     |                     |
| 6    | 1     | 6  | 000111     |                     |
| 7    | 1     | 6  | 000100     |                     |
| ESC2 | S = 1 | 6  | 000001     | Marker              |
| 0    | 4     | 7  | 0000110    |                     |
| 2    | 2     | 7  | 0000100    |                     |
| 8    | 1     | 7  | 0000111    |                     |
| 9    | 1     | 7  | 0000101    |                     |
| 0    | 5     | 8  | 00100110   |                     |
| 0    | 6     | 8  | 00100001   |                     |
| 1    | 3     | 8  | 00100101   |                     |
| 3    | 2     | 8  | 00100100   |                     |
| 10   | 1     | 8  | 00100111   |                     |
| 11   | 1     | 8  | 00100011   |                     |
| 12   | 1     | 8  | 00100010   |                     |
| 13   | 1     | 8  | 00100000   |                     |
| 0    | 7     | 10 | 0000001010 |                     |
| 1    | 4     | 10 | 0000001100 |                     |
| 2    | 3     | 10 | 0000001011 |                     |
| 4    | 2     | 10 | 0000001111 |                     |

|    |    |    |               |  |
|----|----|----|---------------|--|
| 5  | 2  | 10 | 0000001001    |  |
| 14 | 1  | 10 | 0000001110    |  |
| 15 | 1  | 10 | 0000001101    |  |
| 16 | 1  | 10 | 0000001000    |  |
| 0  | 8  | 12 | 000000011101  |  |
| 0  | 9  | 12 | 000000011000  |  |
| 0  | 10 | 12 | 000000010011  |  |
| 0  | 11 | 12 | 000000010000  |  |
| 1  | 5  | 12 | 000000011011  |  |
| 2  | 4  | 12 | 000000010100  |  |
| 3  | 3  | 12 | 000000011100  |  |
| 4  | 3  | 12 | 000000010010  |  |
| 6  | 2  | 12 | 000000011110  |  |
| 7  | 2  | 12 | 000000010101  |  |
| 8  | 2  | 12 | 000000010001  |  |
| 17 | 1  | 12 | 000000011111  |  |
| 18 | 1  | 12 | 000000011010  |  |
| 19 | 1  | 12 | 000000011001  |  |
| 20 | 1  | 12 | 000000010111  |  |
| 21 | 1  | 12 | 000000010110  |  |
| 0  | 12 | 13 | 0000000011010 |  |
| 0  | 13 | 13 | 0000000011001 |  |
| 0  | 14 | 13 | 0000000011000 |  |
| 0  | 15 | 13 | 0000000010111 |  |
| 1  | 6  | 13 | 0000000010110 |  |
| 1  | 7  | 13 | 0000000010101 |  |
| 2  | 5  | 13 | 0000000010100 |  |
| 3  | 4  | 13 | 0000000010011 |  |
| 5  | 3  | 13 | 0000000010010 |  |
| 10 | 2  | 13 | 0000000010000 |  |



|    |    |    |                 |  |
|----|----|----|-----------------|--|
| 22 | 1  | 13 | 0000000011111   |  |
| 23 | 1  | 13 | 0000000011110   |  |
| 24 | 1  | 13 | 0000000011101   |  |
| 25 | 1  | 13 | 0000000011100   |  |
| 26 | 1  | 13 | 0000000011011   |  |
| 0  | 16 | 14 | 00000000011111  |  |
| 0  | 17 | 14 | 00000000011110  |  |
| 0  | 18 | 14 | 00000000011101  |  |
| 0  | 19 | 14 | 00000000011100  |  |
| 0  | 20 | 14 | 00000000011011  |  |
| 0  | 21 | 14 | 00000000011010  |  |
| 0  | 22 | 14 | 00000000011001  |  |
| 0  | 23 | 14 | 00000000011000  |  |
| 0  | 24 | 14 | 00000000010111  |  |
| 0  | 25 | 14 | 00000000010110  |  |
| 0  | 26 | 14 | 00000000010101  |  |
| 0  | 27 | 14 | 00000000010100  |  |
| 0  | 28 | 14 | 00000000010011  |  |
| 0  | 29 | 14 | 00000000010010  |  |
| 0  | 30 | 14 | 00000000010001  |  |
| 0  | 31 | 14 | 00000000010000  |  |
| 9  | 2  | 14 | 00000000010001  |  |
| 0  | 32 | 15 | 000000000011000 |  |
| 0  | 33 | 15 | 000000000010111 |  |
| 0  | 34 | 15 | 000000000010110 |  |
| 0  | 35 | 15 | 000000000010101 |  |
| 0  | 36 | 15 | 000000000010100 |  |
| 0  | 37 | 15 | 000000000010011 |  |
| 0  | 38 | 15 | 000000000010010 |  |
| 0  | 39 | 15 | 000000000010001 |  |

|    |    |    |                 |                     |
|----|----|----|-----------------|---------------------|
| 0  | 40 | 15 | 000000000010000 |                     |
| 1  | 8  | 15 | 000000000011111 |                     |
| 1  | 9  | 15 | 000000000011110 |                     |
| 1  | 10 | 15 | 000000000011101 |                     |
| 1  | 11 | 15 | 000000000011100 |                     |
| 1  | 12 | 15 | 000000000011011 |                     |
| 1  | 13 | 15 | 000000000011010 |                     |
| 1  | 14 | 15 | 000000000011001 |                     |
| 1  | 15 | 16 | 000000000010011 |                     |
| 1  | 16 | 16 | 000000000010010 |                     |
| 1  | 17 | 16 | 000000000010001 |                     |
| 1  | 18 | 16 | 000000000010000 |                     |
| 6  | 3  | 16 | 000000000010100 |                     |
| 11 | 2  | 16 | 000000000010101 |                     |
| 12 | 2  | 16 | 000000000010011 |                     |
| 13 | 2  | 16 | 000000000010000 |                     |
| 14 | 2  | 16 | 000000000010111 |                     |
| 15 | 2  | 16 | 000000000010110 |                     |
| 16 | 2  | 16 | 000000000010101 |                     |
| 27 | 1  | 16 | 000000000011111 |                     |
| 28 | 1  | 16 | 000000000011110 |                     |
| 29 | 1  | 16 | 000000000011101 |                     |
| 30 | 1  | 16 | 000000000011100 |                     |
| 31 | 1  | 16 | 000000000011011 | 0000 0000 0001 1011 |

Some examples of Huffman code follow:-

| Run, level | S | Huffman code/marker | Run    | Level       |
|------------|---|---------------------|--------|-------------|
| (0, -130)  | 1 | 0000001 (ESC2)      | 000000 | 1 0111 1110 |

|           |   |           |        |           |
|-----------|---|-----------|--------|-----------|
| (26,-127) | 1 | 10 (ESC1) | 011010 | 1000 0001 |
| (0,-1)    | 1 | 11        |        |           |
| (0,1)     | 0 | 11        |        |           |
| (10,1)    | 0 | 0010 0111 |        |           |
| (0,0)     | 0 | 10        |        |           |

5 All components of images compressed by the method used in this embodiment of the invention are processed in bottom-up- left-to-right fashion. This means that the first block of a component is in the bottom-left corner of the input image, the next block is to its right, and so on until the end of the block line. The next block line is above the previous block lines and all block lines start at the left. This process is illustrated in Figure 10.

10 As each block is treated individually until the Entropy encoding, there are many different ways of creating the block data stream. As there is no need for images to be decoded before actually receiving all image data, a non-interleaving structure has been chosen as it simplifies the algorithm and cuts down processing time. This means that all blocks of the Y component are processed and stored first, followed by all blocks for the Cb component and finally all blocks for the Cr component. A progressive de/encoding is also possible and is described later. The resulting data stream is illustrated in Figure 11.

15 Images compressed by using the method of this invention are stored in this embodiment in the following file format (referred to here as VACIMG files).

20 This embodiment of the invention compresses images using a Visual Attention Map, which defines different regions in the image to compress with different level of interest. Four levels are used in this embodiment although more (or fewer) levels could be used as desired. Regions corresponding to each level of interest are compressed each with their own compression rate, thus allowing to compress the background with a higher compression rate (and lower quality) than other parts of the image. The compressed image is then stored in a file, which also includes the Visual Attention Map. As high  
25 compression rates are the one of the goals of this embodiment of the invention, only as

- little information about the image as necessary is stored in the file. All general information about the image comes first in the file, followed by the Visual Attention Map and then the compressed image data. The general information about the image consists of the number of samples in x- and y-direction and the levels of quality for all four possible
- 5 levels. In order to allow applications to detect if a file is a VACIMG file, a file signature is inserted in front of the general image information.

The following table provides an overview of the file format used by VACIMG images.

| Byte number | Name    | Length in bytes | Function  |
|-------------|---------|-----------------|---|
| 0-5         | -       | 6               | File signature: "VACIMG"                              |
| 6-7         | width   | 2               | Number of samples in x-direction                      |
| 8-9         | height  | 2               | Number of samples in y-direction                      |
| 10          | Level 0 | 1               | Quantization factor for level 0 (background)          |
| 11          | Level 1 | 1               | Quantization factor for level 1 (foreground, low i.)  |
| 12          | Level 2 | 1               | Quantization factor for level 2 (foreground, med. i.) |
| 13          | Level 3 | 1               | Quantization factor for level 3 (foreground, high i.) |
| 14 - i      | VA Map  | k               | Visual Attention Map                                  |
| i - n       | Data    | d               | Image data  |

10

- All bytes are written to the file using standard windows bit alignment in the bytes. The file starts with 6 bytes representing the characters 'V', 'A', 'C', 'I', 'M' and 'G'. Then the number of samples, *width* and *height* follow, which both are stored as unsigned 16-bit
- 15 integer. The most significant byte comes first. This is followed by the four quality levels, which are stored as unsigned 8-bit integer number. Next comes the Visual Attention Map.

VA Map, which stores the levels of interest (and thus the levels of compression). The Visual Attention Map is represented with two bits per 8x8-pixel-block. The number of blocks in x- and y-direction is given by the equation shown earlier, which is used to calculate the number of bytes used by the Visual Attention Map as follows.

$$k = \frac{bx_y \cdot by_y}{4}$$

Finally, all compressed image data follows. The number of bytes used for the compressed image data is unknown by the decoder. The decoder must use all bytes provided to reconstruct the image and terminate decoding automatically once the end of the file has been reached.

Using a Visual Attention Map allows progressive decoding of an image, in which the most interesting parts of the image are decoded first. Instead of using a non-interleaved structure to store DCT coefficients of the image components, an interleaved structure can be used so that all information to reconstruct a block is close together in the data stream. This allows the receiver to start decompressing and building up the received image before having received the complete file. This is extremely useful for technology such as the world wide web, wireless application protocol (WAP) phones or even videophones. JPEG already offers progressive encoding, but there are advantages that can be derived from using a Visual Attention based Image Compression. The blocks that are regarded as most important (level-3-blocks) can be sent first, followed by level-2-blocks, level-1-blocks and finally the background blocks (level-0-blocks). This means that the receiver will get the "message" of the image a lot earlier and he could even decide to cut off the data stream once enough information has been received. In most applications the image is sent in a fixed sequence of pixels, e.g. starting in the left bottom corner and scanning the image upwards line-by-line. So in order to get the "message" of the image, you will have to wait until the whole image is transmitted and reconstructed. Using a Visual Attention Map would allow you to send the important pixels first, followed by the next important pixels, and so on, so that you can cut off the data stream once there is enough information to get the message. This technique allows transmission of video streams, even in narrow bandwidth networks, with reasonable quality. In particular, for videophones, this

technique will provide images at a lower bandwidth at the expense of losing some background information.

5 If the bandwidth is too narrow to transmit the whole image, the decoder and encoder can stop the transmission of blocks at any time, thus only transmitting the most important blocks. In order to get an improved image at the receiver, the whole image should be transmitted every so often to update the background as well. However, most of the time it is sufficient to replace the most important blocks only and to use background blocks of the previous image when they can not be replaced by new blocks.

10

It is also possible to automatically blur blocks which have been decoded with low levels of quantization due to a low visual attention level in the VA-map. This improves the perceptual quality of the decoded image with no storage or bandwidth overhead.

15 Other applications of the invention include the ergonomic considerations in the design and location of warning signs (e.g. road signs) in order to render them conspicuous which is often a process of trial and error, with risk to the public during this phase. An objective measure of visual attention (in other words, identifying whether the sign, or something else, is the principal subject in the intended audience's view of the  
20 sign in its proposed environment) would improve the design process and reduce the risk of accidents caused by insufficiently conspicuous experimental signs. The visual impact of other signs, such as advertisements, and the layout of display screens such as Internet "Websites", can also be optimised using this process to maximise visual attention in specific locations.

25 The invention would also be capable of identifying objects that are different in some respect from the background or surrounding population. For example, a cancerous cell may be identified by its possession of features not present in the surrounding healthy cells. The identification of such anomalies by eye is currently a very labour-intensive process, because of the large number of samples to be inspected and the comparative  
30 rarity of cancerous cells. Human observers have been known to fail to notice anomalous cells as a result of eye strain and fatigue.

As another example, in bubble chamber photographs used by particle physicists, new and anomalous patterns of particle tracks may be identified by this process. Since the tracks of most interest are those generated by hitherto undiscovered particles with unknown properties, it is not possible to devise a template to search for them.

5 As a further example, the objective detection of defects in visual representations of textures would improve quality assurance of manufacturing processes of fabrics, microchip layouts and other processes where surface defects are to be avoided.

In another application recognition of the presence of objects that do not match their surroundings has many applications in the field of security surveillance. Such  
10 objects may constitute a serious hazard if not brought to the early attention of security personnel. Similarly, anomalous objects present in satellite images may reveal valuable intelligence information or local changes in the ecology.

The invention may also serve as a model of human visual perception with application to a range of tasks in which it is required to emulate human performance as a  
15 substitute for lengthy and expensive human factors trials.

Other areas in which the invention may find applications include improved rendering for video material in which areas of perceptual importance are rendered with more detail, enhancement of teaching material to focus students' attention, in image editing providing an outline for objects of high attention, so that they may be cut and used  
20 for composites, for example, and in automated checking of safety signals/ signs on railways and roads through automated monitoring of visual attention levels.

## CLAIMS

1. A method of processing a visual image, for identifying areas of visual attention, comprising the steps of:
  - 5 storing an image as an array of pixels, each pixel having a value;  
selecting test pixels from the array,  
for each test pixel, selecting one or more neighbour sequences of pixels  
neighbouring the test pixel;  
selecting comparison pixels from the array;
  - 10 identifying a sequence of pixels neighbouring a selected comparison pixel  
having the same respective positional relationships to the comparison pixel as a selected  
neighbour sequence of pixels has to the test pixel;  
comparing the values of the selected neighbour sequence with the values of the  
identified sequence in accordance with a predetermined match criterion,
  - 15 generating a measure of visual attention for each test pixel, in dependence upon  
the number of comparisons made for that test pixel for which the comparison results in a  
mismatch.
2. A method according to claim 1 wherein, for each comparison pixel, if one or more  
20 of the selected pixels neighbouring the test pixel has a value not substantially similar to  
the value of the corresponding pixel neighbouring the comparison pixel, an anomaly  
value is incremented, and the process is repeated using further comparison pixels with the  
same test pixel until a comparison pixel is selected for which all the selected pixels have  
a value substantially similar to the corresponding pixel neighbouring the test pixel. in  
25 which case a further neighbour sequence is selected and the process repeated.
3. A method according to claim 1 or 2, wherein a plurality of test pixels are  
analysed concurrently.
- 30 4. A method according to claim 1, 2 or 3 wherein a plurality of comparison pixels  
are compared with a given test pixel concurrently.



5. A method according to claim 1, 2, 3 or 4, wherein the value is a three-element vector representative of a colour image
- 5 6. A method according to claim 1, 2, 3, 4 or 5 wherein in addition to neighbour sequences, further variable search criteria are selected.
7. A method according to claim 6, wherein the further variable search criteria include a threshold value for the determination of whether two pixel values are  
10 substantially similar.
8. A method according to claim 1, 2, 3, 4, 5, 6 or 7, the method including the step of storing values for search criteria for which a high anomaly value has been generated, and selecting, for subsequent test pixels, the same search criteria.
- 15 9. A method according to claim 1, 2, 3, 4, 5, 6, 7 or 8, wherein the principal subject in a visual scene is identified by identification of the region containing pixels having the greatest anomaly values
- 20 10. A method according to claim 1, 2, 3, 4, 5, 6, 7 or 8, wherein a measure of visual attention afforded to a given object in a visual scene is determined by comparison of the anomaly values generated for the pixels representing that object with the anomaly values generated for other parts of the scene.
- 25 11. A method of image compression comprising  
processing an image to locate areas of visual attention according to any one of the preceding claims;  
coding the image according to the located areas of visual attention such that areas  
of high visual attention are coded with more accuracy than areas of the image with low  
30 areas of visual attention.

12. A method of image compression according to claim 11 in which the located areas of visual attention are used to select a level of quantization for coding the image.
13. Apparatus for processing a visual image or a sequence of such images, for  
5 locating areas of visual attention, comprising  
means for storing an image as an array of pixels, each pixel having a value;  
means for selecting test pixels from the array,  
means for selecting neighbour sequences of pixels neighbouring the test pixel;  
means for selecting comparison pixels from the array;  
10 means for identifying the sequence of pixels neighbouring a selected comparison pixel having the same respective positional relationships to the comparison pixel as a selected neighbour sequence of pixels has to the test pixel;  
means for comparing the values of the selected neighbour sequence with the values of the identified sequence in accordance with a predetermined match criterion,  
15 means for generating a measure of visual attention for each test pixel, in dependence upon the number of comparisons which identify a non-matching sequence.
14. A computer programmed to perform the method of any of claims 1 to 13.
- 20 15. A computer program product directly loadable into the internal memory of a digital computer, comprising software code portions for performing the steps of any of claims 1 to 13 when said product is run on a computer.
16. A computer program product stored on a computer usable medium, comprising:  
25 computer-readable program means for causing a computer to store an image as an array of pixels, each pixel having a value;  
computer readable program means for causing the computer to select test pixels from the array,  
computer readable program means for causing the computer to select, for each  
30 test pixel, neighbour sequences of pixels neighbouring the test pixel;

computer readable program means for causing the computer to select comparison pixels from the array;

5 computer readable program means for causing the computer to identify the sequence of pixels neighbouring a selected comparison pixel having the same respective positional relationships to the comparison pixel as a selected neighbour sequence of pixels has to the test pixel;

computer readable program means for causing the computer to compare the values of the selected neighbour sequence with the values of the identified sequence in accordance with a predetermined match criterion,

10 computer readable program means for causing the computer to generate a measure of visual attention for each test pixel, in dependence upon the number of comparisons in which the comparison result in a mismatch.

17. A method of processing a sequence of visual images, for identifying areas of visual attention, comprising the steps of:

15 storing a sequence of images as a multi dimensional array of pixels, each pixel having a value;

selecting test pixels from the array,

20 for each test pixel, selecting one or more neighbour sequences of pixels neighbouring the test pixel;

selecting comparison pixels from the array;

identifying a sequence of pixels neighbouring a selected comparison pixel having the same respective positional relationships to the comparison pixel as a selected neighbour sequence of pixels has to the test pixel;

25 comparing the values of the selected neighbour sequence with the values of the identified sequence in accordance with a predetermined match criterion,

generating a measure of visual attention for each test pixel, in dependence upon the number of comparisons made for that test pixel for which the comparison results in a mismatch.

30

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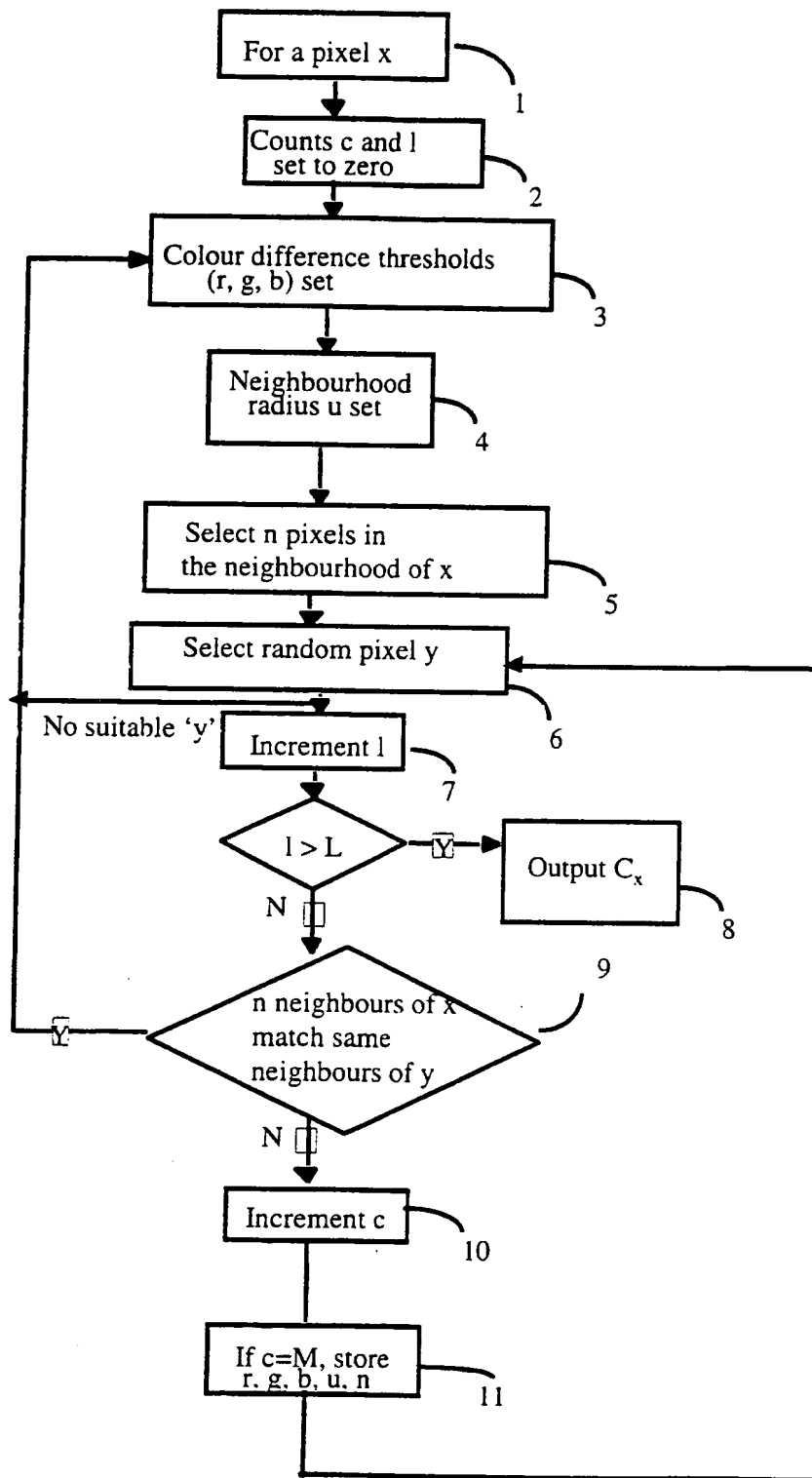


Figure 1

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Figure 2a

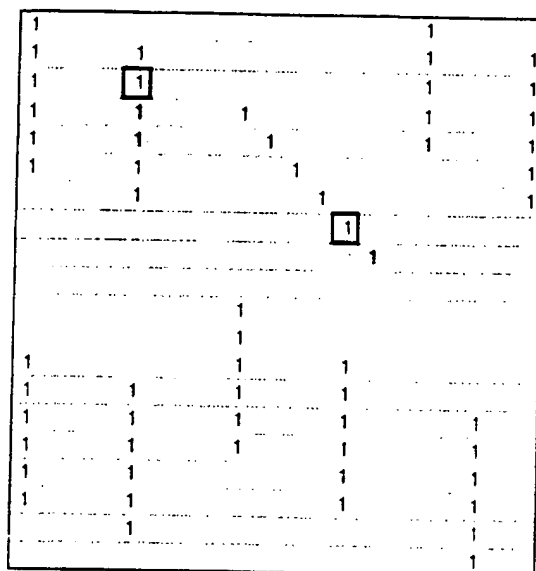
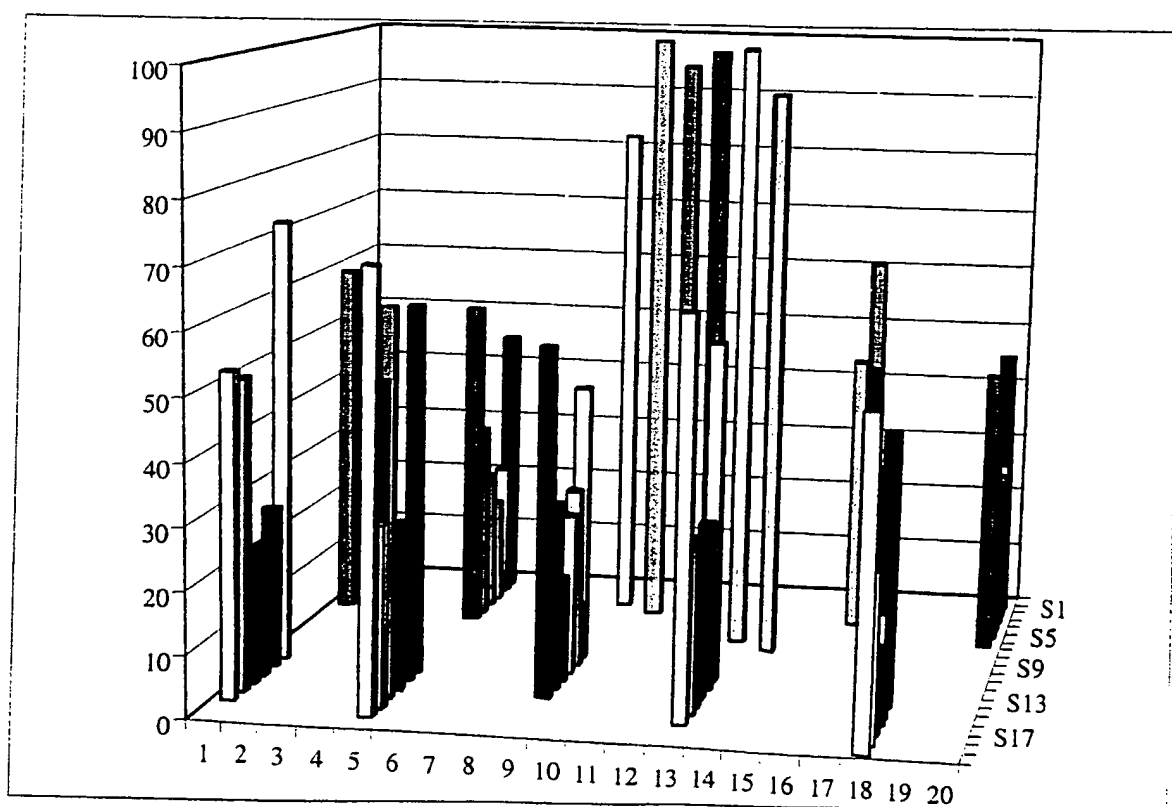


Figure 2b



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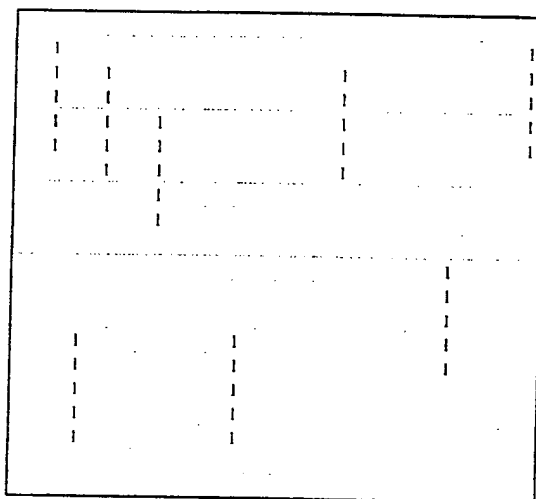


Figure 3a

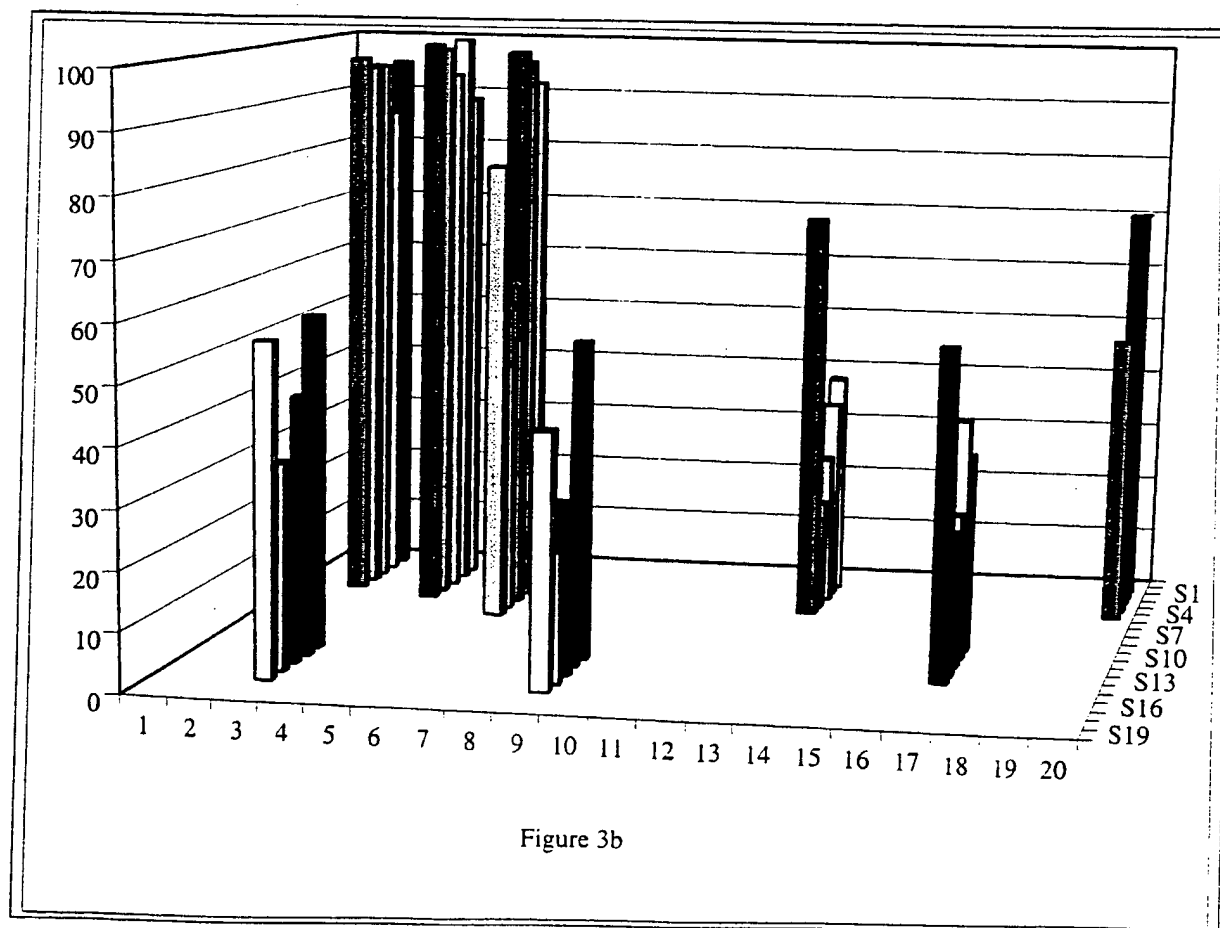
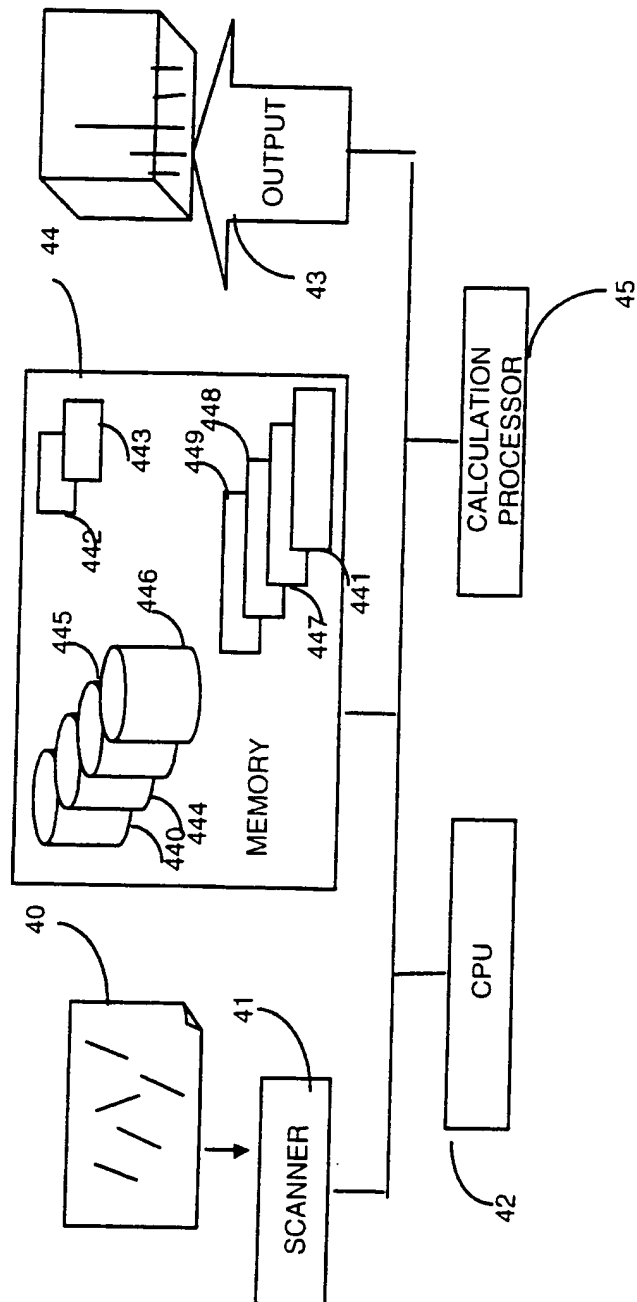


Figure 3b

**Figure 4**



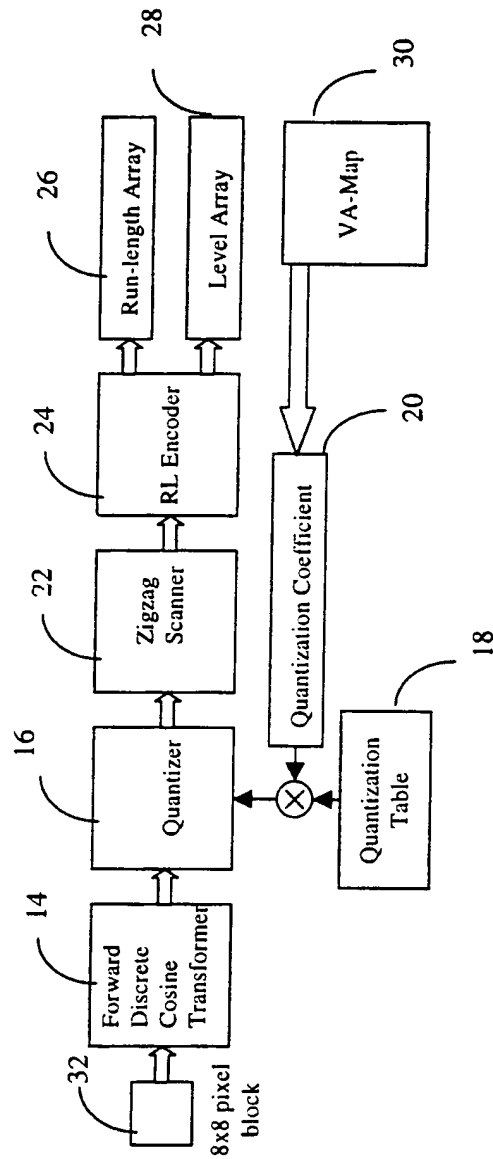


Figure 5a

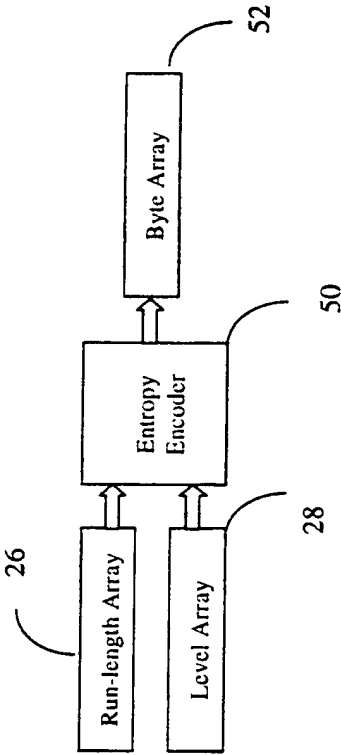


Figure 5b



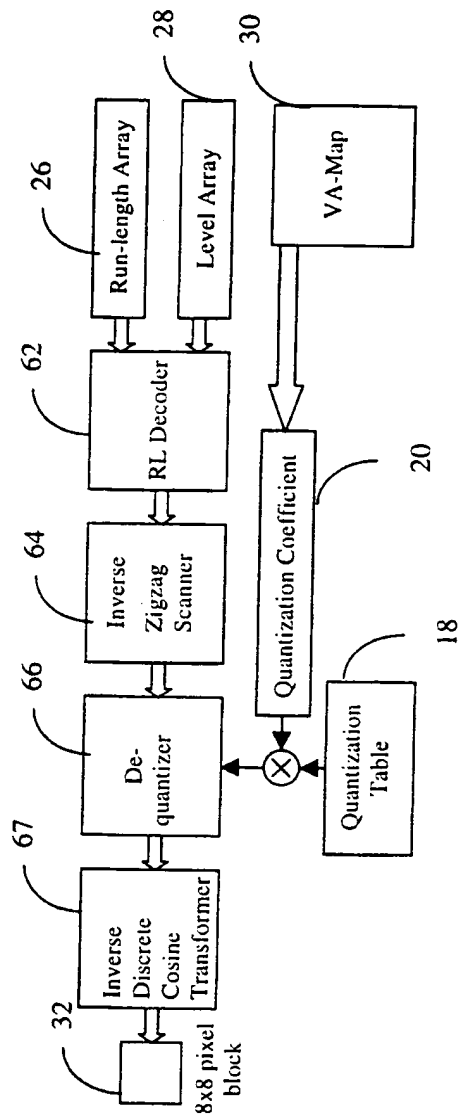


Figure 6a

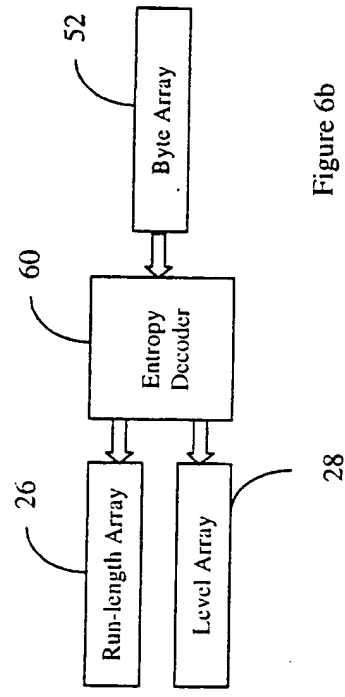


Figure 6b

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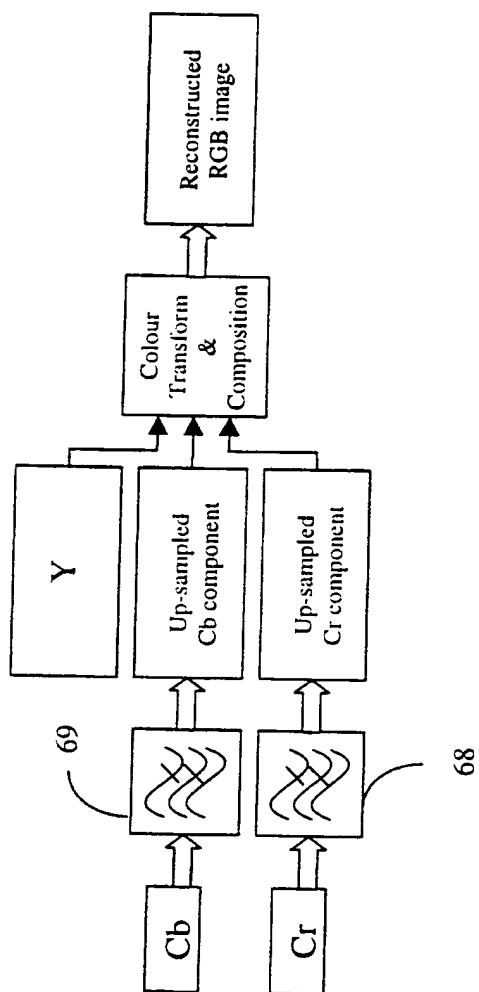


Figure 6c

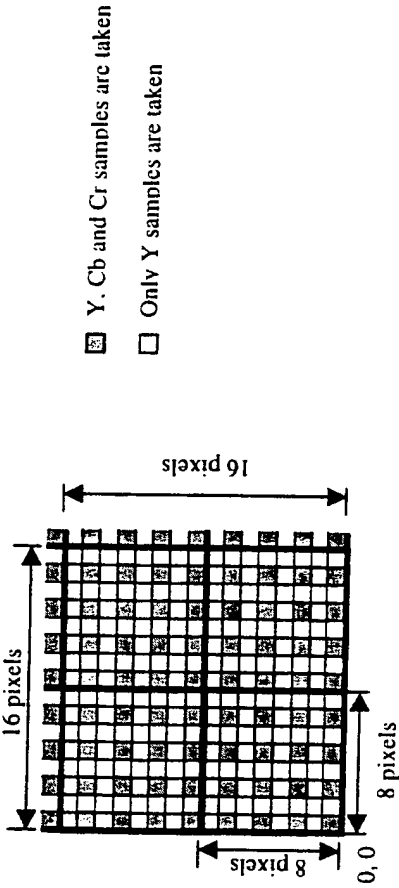


Figure 7

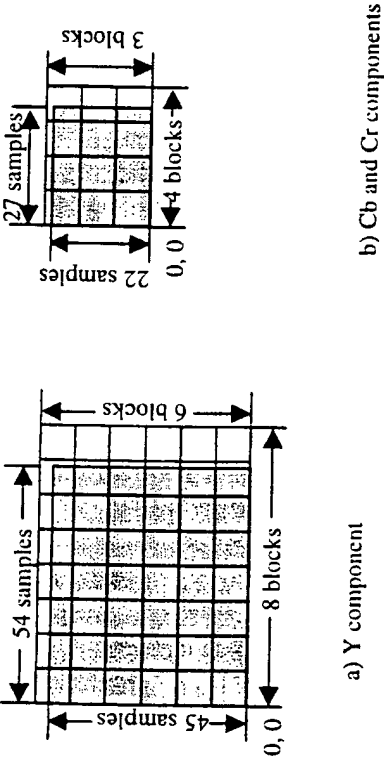


Figure 8

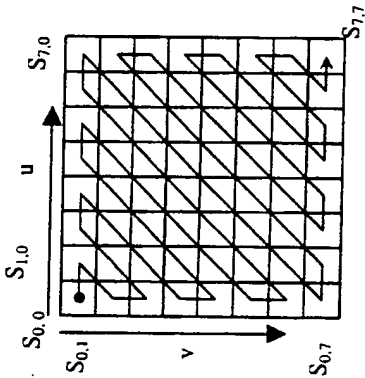


Figure 9

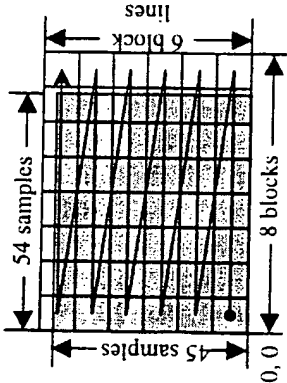


Figure 10



Figure 11

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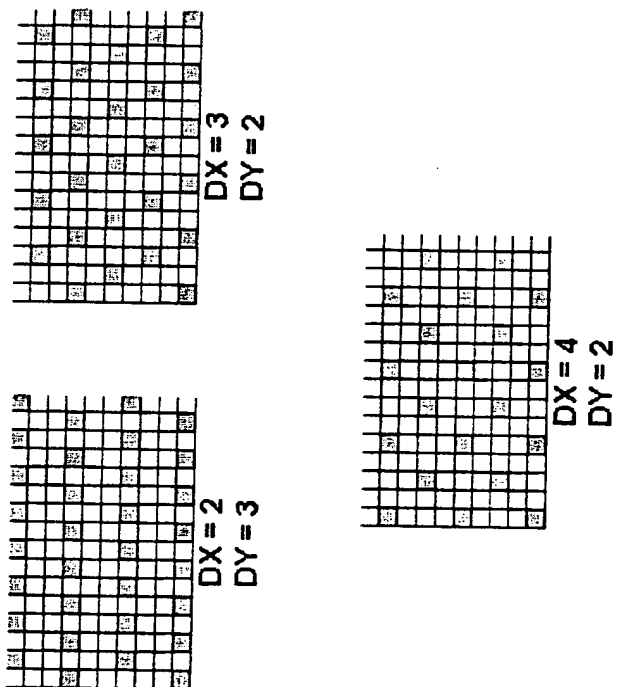


Figure 12